

Cherry Fizz



Finished Quilt Size:
56" x 56"

Featuring Fabrics Designed by
Barbara Jones

A Free Pattern Sheet From
 **Henry Glass & Co., Inc**



49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.com

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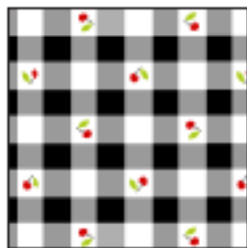
Cherry Fizz

Quilt Designed by Cate Tallman-Evans
Finished Quilt Size: 56" x 56"

Materials for the Quilt



5576-8
Red Check
1 1/8 yards



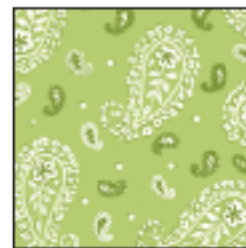
5576-9
Black Check
1/2 yard



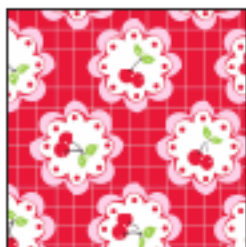
5577-2
Pink Stripe
5/8 yard



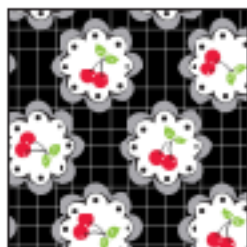
5579-2
Cream Cherry Print
1/2 yard



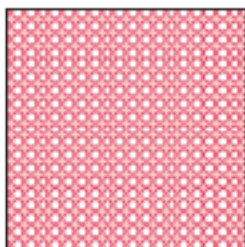
5580-66
Green Paisley
1/4 yard



5581-88
Red Cherry Print
3 3/4 yards
(for quilt backing)



5581-99
Black Cherry Print
1 1/2 yards



5582-22
Pink Circle Print
3/8 yard



5583-88
Red Tonal
1 1/2 yards
(includes binding)

You Will Also Need:

Template plastic
Thread to match
green paisley
and red tonal
fabrics

2 1/2 yards of 1/8"
wide prepared
black bias tape

All supplies for
your preferred
method of
appliqué

Cutting Instructions

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge. Reserve all uncut yardage for appliques.

From the red check, cut:

(5) 6 1/2" strips for the middle border.

From the black check, cut:

(1) 12 1/2" strip. Recut into (4) 6 1/2" x 12 1/2" pieces.

From the pink stripe, cut:

(1) 18 7/8" strip. Recut into (2) 18 7/8" x 18 7/8" squares.
Cut each square in half on the diagonal to yield a total of (4) triangles.

From the black cherry print, cut:

(1) 12 1/2" strip. Recut into (1) 12 1/2" x 12 1/2" square.
(1) 10 1/2" strip. Recut into (4) 10 1/2" x 10 1/2" squares.
(10) 2 1/2" strips for the inner and outer borders.

From the pink circle print, cut:

(1) 3 7/8" strip. Recut into (10) 3 7/8" x 3 7/8" squares.
(1) 3 1/2" strip. Recut into (4) 3 1/2" x 3 1/2" squares.

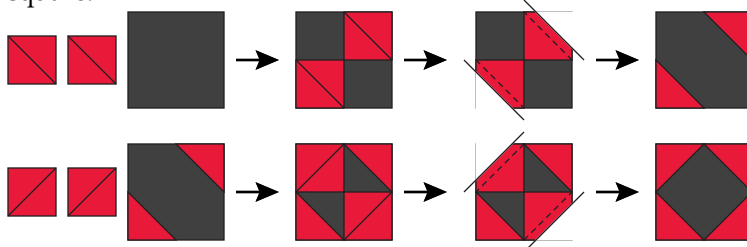
From the red tonal, cut:

(1) 6 1/2" strip. Recut into (4) 6 1/2" x 6 1/2" squares.
(2) 3 7/8" strips. Recut into (18) 3 7/8" x 3 7/8" squares.
Cut (8) squares in half on the diagonal to yield a total of (16) triangles.
(6) 2 1/4" strips for the binding.

Sewing Instructions

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

1. Draw diagonal lines on the wrong sides of (2) 6 1/2" red tonal squares. Layer the marked squares in opposite corners of the 12 1/2" black cherry print square, right sides together. Sew on the marked lines. Trim 1/4" beyond the seam lines and press the red triangles to make the unit shown. Repeat this procedure for the remaining corners of the black cherry print square.

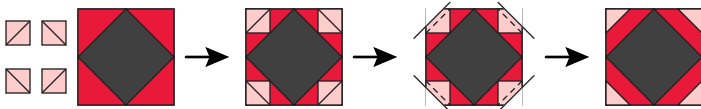


2. Draw diagonal lines on the wrong sides of (4) 3 1/2" pink circle print squares. Layer the marked squares in the corners of the unit from step 1, right sides together. Sew on the marked lines. Trim 1/4" beyond the seam lines and press

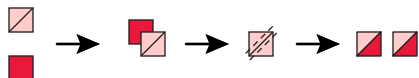
Sewing Instructions (cont.)

2. (cont.)

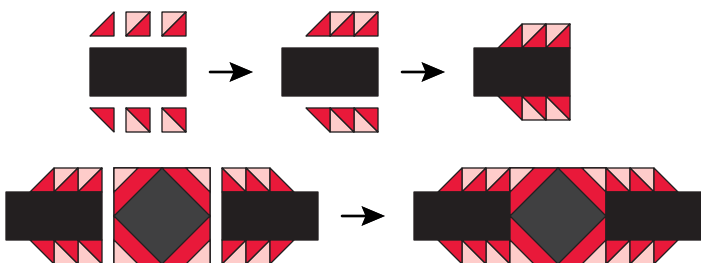
the resulting triangles to complete the center block of the quilt as shown.



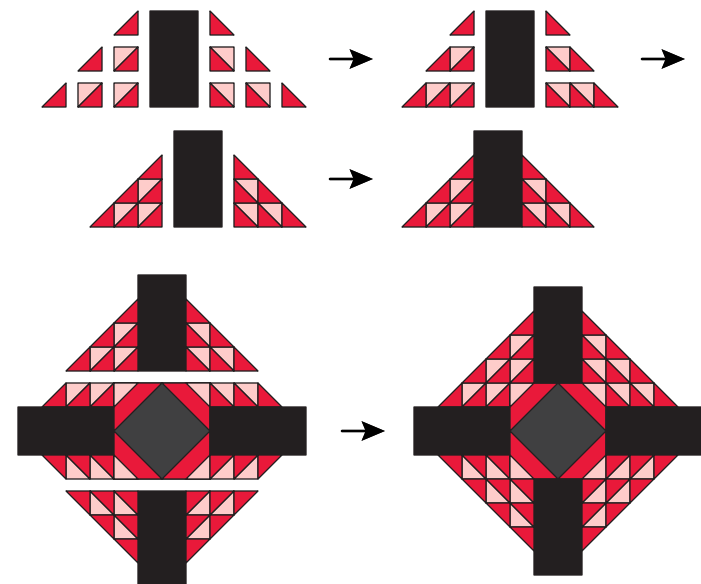
3. Draw a diagonal line on the wrong side of a $3\frac{7}{8}$ " pink circle print square. Layer the marked square with a $3\frac{7}{8}$ " red tonal square, right sides together. Sew $\frac{1}{4}$ " away on both sides of the marked line. Cut the unit apart on the marked line to yield (2) half-square triangle units. Repeat to make a total of (20) pink/red half-square triangle units.



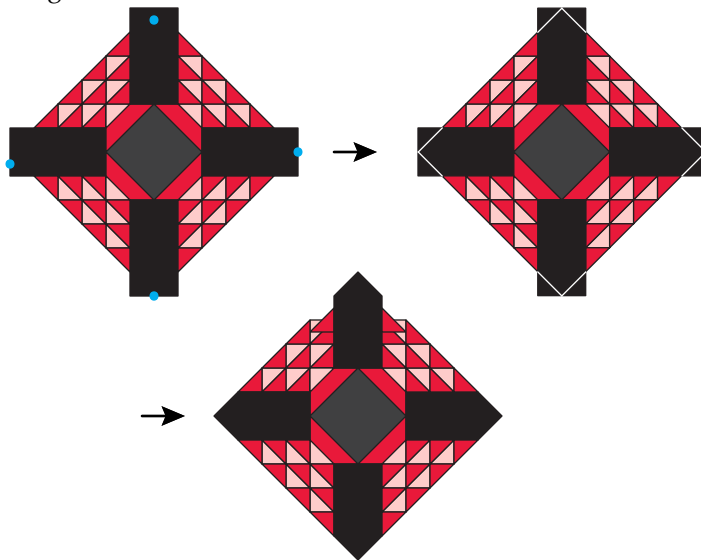
4. Stitch together (2) pink/red half-square triangle units and (1) $3\frac{7}{8}$ " red tonal triangle as shown. Repeat to make a mirror image unit. Stitch these units to the long sides of a $6\frac{1}{2}$ " x $12\frac{1}{2}$ " black check piece. Repeat to make a second black check unit. Sew the black check units to the left and right sides of the center block from step 2.



5. Stitch together (3) pink/red half-square triangle units and (3) $3\frac{7}{8}$ " red tonal triangles as shown in the diagram below. Repeat to make a mirror image unit. Sew these units to the long sides of a $6\frac{1}{2}$ " x $12\frac{1}{2}$ " black check piece. Repeat to make a second black check unit. Sew the black check units to the top and bottom of the center block.



6. Mark the center point on the outer edge of each black check piece. Trim the black check pieces even with the red triangles along the outer edge of the quilt, as shown in the diagram below.

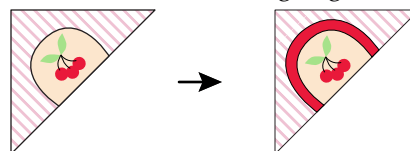


Appliqué

1. Using template plastic and the full size paper patterns provided, make templates for the basket handle, basket fill, cherry, and leaf shapes. Please note that the templates are not reversed and do not include seam allowances except for the bottom edges of the basket handle and basket fill. All templates should be prepared as required for your preferred method of appliqué.

2. As required for your preferred method of appliqué, prepare the following: (4) basket handle and (12) cherry shapes from the red tonal fabric, (4) basket fill shapes from the cream cherry print, and (4) leaf shapes and (4) leaf reverse shapes from the green pasiley fabric.

3. Center the basket fill on the right side of an $18\frac{7}{8}$ " pink stripe triangle matching the straight edge of the basket fill to the long edge of the triangle. Layer a prepared basket handle on top of the basket fill matching the straight edges of the basket handle with the long edge of the triangle.



4. Appliqué the basket handle to the pink stripe triangle, securing the basket fill to the triangle at the same time. Sew this unit to one side of the quilt center. Repeat to add a basket handle unit to each side of the quilt center.

Borders and Finishing

1. Trim (2) $2\frac{1}{2}$ " black cherry print strips to $36\frac{1}{2}$ " and trim (2) other $2\frac{1}{2}$ " black cherry print strips to $40\frac{1}{2}$ " (if your measurements are different, cut to fit your quilt top). Sew the shorter pieces to the left and right sides of the quilt top. Sew the longer pieces to the top and bottom.

Borders and Finishing (cont.)

2. Draw diagonal lines on the wrong sides of (4) 2 ½" red check squares. Repeating the procedure used for making the center square of the quilt, layer a marked square in each corner of the quilt top, right sides together. Sew on the marked lines. Trim ¼" beyond the seam lines and press the resulting triangles out.
3. Trim (2) 6 ½" red check strips to 40 ½" (*if your measurements are different, cut to fit your quilt top*). Sew these strips to the left and right sides of the quilt top. Trim the selvages from the remaining 6 ½" red check strips and sew the strips together end to end to make a long 6 ½" strip. Cut this strip into (2) 52 ½" lengths (*if your measurements are different, cut to fit your quilt top*). Sew these pieces to the top and bottom of the quilt top.
4. Trim the selvages from the remaining (6) 2 ½" black cherry print strips. Sew the strips together end to end to make a long 2 ½" strip. Cut this long strip into (2) 52 ½" and (2) 56 ½" lengths (*if your measurements are different, cut to fit your quilt top*). Sew the shorter lengths to the left and right sides of the quilt top. Sew the longer pieces to the top and bottom.
5. Draw diagonal lines on the wrong sides of (4) 10 ½" black cherry print squares. Repeating the procedure used for making the center square of the quilt, layer a marked square in each corner of the quilt top, right sides together. Sew on the marked lines. Trim ¼" beyond the seam lines and press the resulting triangles out.
6. Using the quilt pictured on the cover as a guide, appliqué (3) cherry shapes, (3) stems, and (2) leaf shapes in each corner of the quilt top.
7. Layer the completed quilt top with batting and backing and quilt as desired.
8. Trim the batting and backing even with the outer edge of the quilt top. Bind the finished quilt using the 2 ¼" red tonal strips.

